

Ly Bens Dístonys

Gresley MS (arr. P. Butler)

A

Section A consists of six measures. The first three measures are marked with a first ending repeat sign (double bar line with two dots), and the last three measures are marked with a second ending repeat sign. The key signature has one sharp (F#) and the time signature is 8/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols G, C, and G are placed below the first three measures, and G, C, and G are placed below the last three measures.

G C G C G G C G

B

Section B consists of six measures. The first three measures are marked with a first ending repeat sign, and the last three measures are marked with a second ending repeat sign. The key signature has one sharp (F#) and the time signature is 8/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols G, D, C, G, G, G, Am, D, C, Am, and G are placed below the measures.

G D C G G G Am D C Am G

C

Section C consists of four measures. The first two measures are marked with a first ending repeat sign, and the last two measures are marked with a second ending repeat sign. The key signature has one sharp (F#) and the time signature is 8/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols G, C, D, G, Am, C, and G are placed below the measures.

G C D G Am C G