

# Goddesses

Melody from Playford - Words by Martin Parker

**A**

Em D Em Bm Em D

Section A consists of six measures of music in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The chords are Em, D, Em, Bm, Em, and D.

**B**

Em Bm G D Em D Em

Section B consists of six measures of music in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The chords are Em, Bm, G, D, Em, D, and Em.

**(2)**

G D Em D Em

Section (2) consists of four measures of music in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The chords are G, D, Em, D, and Em.

Tune is from Playford's 1651 edition, as "Goddesses or Quodling's Delight"  
Words are from a mid 17th century broadside printed by Martin Parker